

The ICTM Study Group on Music & Dance of Oceania symposium at the LSPNG 2014 conference

The International Council for Traditional Music (ICTM), an NGO in formal consultative relations with UNESCO, has been in existence since 1947, fostering research into music and dance from around the world. The ICTM hosts several study groups, including the Study Group on Music and Dance of Oceania (SGMDO), which was formed in the late 1970s. ICTM study groups regularly hold symposia, and this year it was an honour to hold the eighth SGMDO symposium in conjunction with the annual conference of the Linguistic Society of Papua New Guinea (LSPNG). The symposium was entitled 'Celebrating Innovation and Continuity', a complement to the LSPNG conference title 'Celebrating Tok Pisin and *tok ples*'. Since several members of the Study Group are active in LSPNG, and because many members of both organisations are interested in song and in music as communication, there were obvious synergies to be explored. The integrated approach to programming papers from both LSPNG and SGMDO members ensured rich and fertile discussions during the event.

Papers presented as part of the SGMDO symposium were as follows:

Alexandra Aikhenvald: '“Double talk”: Parallel structures in Manambu songs, and their origins'

Neil R. Coulter: 'Revitalisation in unexpected places: Music in the Urim Christian church'

Denis Crowdy: 'K.A.K. Marina: The role of humour in music change'

Naomi Faik-Simet: 'Encapsulating the essence of Yangoru culture in the performance of the *lomo*'

Edward Gende: '*Owa*: Bush signals in the Kuman area of Simbu Province'

Kirsty Gillespie: 'Mining and language change in the Lihir islands: Repercussions for Lihir song'

Tony Lewis: 'The evolution of Polpolot: Innovation and continuity in a Baluan song form'

Patrick Matbob: 'The origins, myths and legends about the Rempi children's dances'

Don Niles: 'Melodic reduplication: An indicator of style in the Highlands of Papua New Guinea'

Oli Wilson: 'The Port Moresby recording industry and urban popular music in Papua New Guinea'

For more information about ICTM and the Study Group on Music and Dance of Oceania, please visit www.ictm.org.

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